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Encased in electrifying fortifications, the Old City of Dubrovnik, with its Baroque buildings and smooth limestone streets, is framed by densely wooded hills and the glorious blue of the Adriatic, its source of energy for centuries. Set up in the seventh century, [Dubrovnik](#) was once one of the Mediterranean's wealthiest maritime republics. The virtual city-state fought fiercely to maintain its autonomy from a number of wannabe attackers, and in 866-867 it resisted a 15-month siege by the Saracens.

The city was a thriving maritime power in the growth of the nearby Ottoman empire in the fifteenth century, its strategic position on the Adriatic making it a crucial link between the Ottoman east and Christian west. It was during its Golden period in the 16th and 17th centuries when lots of its most impressive buildings, churches and monasteries were built as wrote [thenational.ae](#).

As well as a roam around its little backstreets, Dubrovnik also has a number of museums, and 2 Gothic-Renaissance style palaces that are easily worth a visit : Sponza Palace, home to the city archive and the Rector's Palace, the previous seat of the Dubrovnik Republic's government. Here, the Cultural Historic Museum has decorated rooms with old portraits and furniture on show. The Franciscan Priory also has a little museum and a pharmacy, that has been open since 1317.

VISIA DUBROVNIK 5D THEATRUM - an unique interactive museum Visia Dubrovnik 5D Theatrum is an unique interactive museum that takes you on a gripping 5D journey thru the history of Dubrovnik, you experience the charms of Dubrovnik Lin273;o dance and the Croatian poetry in the show titled The Liberty Hymn, and you will be included in the creation and sending of the message for a better future of the Earth through the World Network idea.

So as to make a very authentic experience, the latest technical achievements in modern display technology, 5D, VR and hologram projections get employed. The museum shows are accessible to everyone and guests can watch the shows in one of the 9 languages Croatian, English, French, German, Spanish, Italian, Turkish, Russian and Japanese. In only fourty mins of the program, the most engaging facts are indicated so that the guests have satisfactory space to further explore Dubrovnik completely alone.

THE WORLD NETWORK Idea - prerequisite for a better future of the Earth Electrified by the most recent hard history of Dubrovnik and Croatia, the development of a singular virtual creation The World Network was started, in which all visitors are invited to take part and make their contribution showing that peace can be realized after all.

With the print of your palm and the selected messages for a better future of the planet, each visitor of Visia Dubrovnik creates his very own part of the planet Network and can send online postcard as proof of his noble deed. The World Network idea started on 9 May 2010, on ECU Day when pupils from Dubrovnik first faculties spreaded out a 292-meters long and 5-meters wide World Network made of canvas and ropes with messages for peace accross the Stradun.

The photos of Dubrovnik painted in colours and messages for peace were shown round the world. This creation shows that respecting differences has roots in everybody and that peace and toleration are a necessity for a better future of the Earth.

Liberty Hymn Show - a novel dance and music experience! This program is set up on time traveling. Controlled by Rudzeer Boskovic, the scientist who impressed Europe with his works from the discipline of astronomy, physics, arithmetic and other sciences, Theatrum visitors will travel 1500 back in time to the period of Epidaurum demolition, the arriving of the Croatian folks and the beginnings of Dubrovnik.

Thru an electrifying journey through centuries-old history, the visitors will become familiar with St. Blaise - the guardian saint of Dubrovnik, experience the annihilation of the traditional Roman city of Epidaurum that predated the beginnings of the city of Dubrovnik, the Arab Siege, the prospering Renaissance period and the sad shock of 1667 and lots of other things, and will they travel thru time up to today's period when we celebrate the Dubrovnik Games and St.

Blaise's Feast Day.

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